

## DHARMA -- RESONANCE

[Just a quick update on the saga of the new floors in our home. We are in the mist of installing 3/4-inch Wisconsin Maple, select-grade #,1 in three rooms in our house and refinishing the floor in a fourth. This is a photo of the floor going down. What you see here is unfinished wood, but notice the delicacy of this very-hard wood. We are torn between finishing these floors with Bona Traffic HD or Rubio Monocoat Pure (clear). If any of you reading this know about these finishes, I would like to hear which you prefer. We do not want to stain this wood in any way, but to keep it as clear as possible. Feedback is welcome.]

The various arts differ. For example, take music. We can think about and conceptualize music, but hearing music only happens in real-time. We sacrifice a minute of our life for a minute of music. It's the same with watching dance and so on. We pay as we go, so to speak.

Perhaps I am a bit superstitious about music, but I believe that having heard a particular piece of music, it somehow remains with us or its remains affect us, perhaps by synchronous vibration. It conditions us and even perhaps tunes us. Perhaps we resonate to it. Just like the music played on a particular violin or guitar must condition these instruments; they respond in resonance to how well they are played.

Even in the dharma, we have what is called the "Lung," which is part of receiving various initiations and being properly empowered to hold that initiation. The entire sadhana (text) is read into our ears and somehow takes hold. It too leaves its resonance.

I can't say because I don't know how this instrument that we call our body works, but perhaps we too resonate to whatever cosmic music is played on us or passes through us. These five senses that we have are, if I understand it right from the dharma teachings, non-dual. By that definition, they are said to be pure, as in pure sound, pure sight, and so on and not by nature dualistic – in any way interpreted. Our senses are pure signal or source and only after having been seen and heard are they reflected or can be commented on. We resonate to the dharma.

IMO, the dharma itself is also a signal-source and pure like this. The dharma is not by nature relative or dualistic, but a single pure stream of truth that is ineffable and stainless. Not only stainless, but untouchable and unalterable. Our only real choice is to become one with and to also resonate with it.

All our missteps, blind-alleys, false moves, and errors, eventually lead in only one direction, to the dharma and the true nature of our own mind. So, it's never a question of where we are going or will end up, but only one of how long it will take us to get there. And, as my dharma teacher has repeatedly told his students: in all the time there has been up until now, we (all of us not already enlightened now) are the ones that never

got it. We are the stragglers, as Rinpoche puts it. So, if nothing else, we certainly know how to take our time. LOL.

[iPhone snapshot taken by me. ]

For those of you who would like to have access to other free books, articles, and videos on these topics, here are the links:

<http://traffic.libsyn.com/spiritgrooves/Links to Michael Erlewine-V2.pdf>

“As Bodhicitta is so precious,  
May those without it now create it,  
May those who have it not destroy it,  
And may it ever grow and flourish.”