

## Classic Posters - Antones Blues Club

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by Michael Erlewine

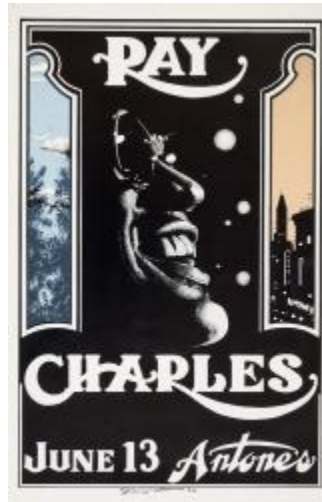
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Right up there with the Armadillo is probably the best blues club in the southwest, Antones in Austin, Texas.



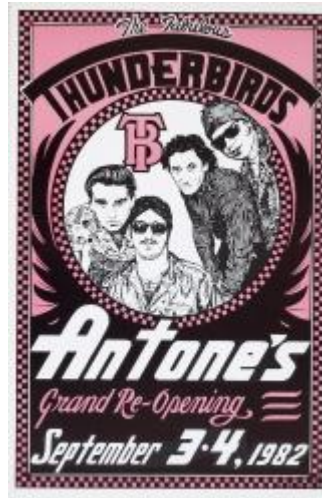
*Classic Antone's Poster*

Antone's blues club in Austin may be the best-known blues venue in the southwest, and maybe in the whole country. Started by Clifford Antone in 1975, this blues venue has hosted all the great blues players, everyone from Jimmy Reed, Fats Domino, Big Walter Horton, Jimmy Reed to John Lee Hooker and Percy Mayfield. Younger blues artists like Stevie Ray Vaughan, The Fabulous Thunderbirds (the house band for years), Lou Ann Barton, and others frequented Antone's and learned their craft.



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Antone's also recorded and released a number of albums under Antone's Records by blues greats like James Cotton, Ronnie Earl, Memphis Slim, and Matt "Guitar" Murphy and younger players like Angela Strehli and Marcia Ball.



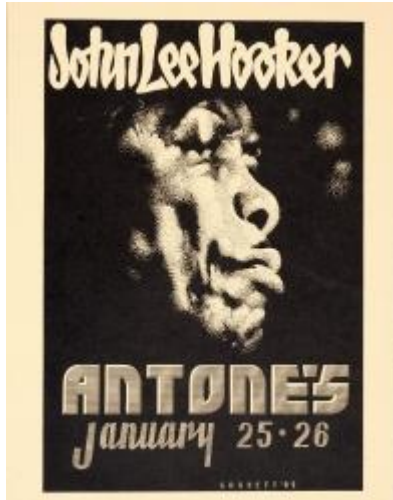
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Antone's posters and flyers feature Texas artists like Guy Juke, Sam Yeates, and most of all the wonderful work of Danny Garrett. Antone's has always been vigorously collected by a small group, but in recent years more and more collectors are getting into this

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great venue and the prices for Antone's items have been inching up. Antone's has been a steady source for great music for decades. That history is reflected in the many fine posters and handbills for that venue, some of them stunning like this large handbill for John Lee Hooker.



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Texas posters are one of the best values for collectors and are only just now beginning to be collected seriously. They have a great future.



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